




the
**GENESLAN
THEATRE**

Presents

Jane Austen's

PRIDE 
PREJUDICE

*adapted by Simon Reade
26th April ~ 7th June*

LIST of SCENES

ACT 1

- Sc1--- The Drawing Room, "Longbourn" , the Bennet Residence
- Sc2 --- A Public Ball, the Assembly Room, Meryton Village
- Sc3 --- The Drawing Room, Longbourn
- Sc4 --- The Parlour, "Netherfield" , the Bingley Residence
- Sc5 --- The Drawing Room, Longbourn
- Sc7 --- The Ballroom, Netherfield
- Sc8 --- Outside the Collins Residence, Hunsford, Kent
- Sc9 --- The Drawing Room," Rosings" Lady De Bourgh's Residence

ACT 2

- Sc1 --- Mr Darcy's Letter
- Sc2 --- Meryton Village High Street
- Sc3 --- the Peaks District, Derbyshire
- Sc4 --- Inside " Pemberley" , Mr Darcy's Stately Home
- Sc5 --- The Drawing Room, Longbourn
- Sc6 --- The Garden, Longbourn
- Sc7 --- Inside Longbourn
- Sc8 --- The Letters!
- Sc9 --- The Finale!

CAST



Mr Bennet: Timothy Bennett

After directing 2 major Oscar Wilde plays for the Company & acting in *Great Expectations*, Timothy continues time travelling back to the past, this time for a stay with Austen. Previous roles include *Shadowlands* (C.S.Lewis), *The Dream* (Bottom), *Wind in the Willows* (Badger), *Twelfth Night* (Aguecheek), *Pygmalion* (Pickering), *Something's Afoot* (Colonel), *The Tempest* (Trinculo), *Dial M for Murder* (Inspector), *Harvey* (Elwood) & *The Fantasticks* (Henry).



Mrs Bennet: Shane Bates

Shane has been involved with community Theatre since 1987 spending the last 16 years at her "new" home, the Genesian Theatre. During her time as a member she has been involved both on stage and off. Recently she directed *Charley's Aunt* and *Hotel Sorrento*. Previous acting roles include Margaret in *Money and Friends* and Mrs Boyle in *The Mousetrap*. She is very well supported by her long suffering husband Garry, son Cameron, and the family cat Jenny who often helps her learn lines.



Miss Jane Bennet: Jessica Egan

Jessica is an actuary by day but years of musical theatre and opera spanning Greek Mythology to Shakespeare to the demise of Amelia Earhart; classical singing examinations; and choral adventures in Wales have inspired this romantic interlude in the more feminine world of Austen. She loves abseiling and red wine.



Miss Elizabeth Bennet: Jena Napoletano

Jena began studying drama when she started high school, her teacher Brenna has been her greatest influence and inspiration. She has since studied a Speech and Drama course with the Australian Music Examination Board, and has also spent a year training at the American Academy of Dramatic Arts in New York. Jena loves nothing more than being with her family and friends.



Miss Mary Bennet: Heather Bennie

Originally from the UK, Heather has lived in a combination of England, Australia and South-East Asia. She undertook a theatre studies course in college, as well as multiple short courses at NIDA, and has been involved in both directing and acting. She currently lives in Sydney and wishes to pursue a career in theatre.



Miss Kitty Bennet: Aimee Lodge

Aimee has been involved in numerous school plays and musicals. After finishing school in 2011 she began studying a Bachelor of Arts, majoring in Film and Screen production at the university of Notre Dame and is currently in her third and final year. Aimee stage managed *Harvey* at ANU in 2012 and also works as an extra on *Home and Away*. She has a huge interest in music and loves to sing and play the guitar. Her family has been taking her to theatre since before she could remember and have always encouraged and supported her. Aimee is so excited to be a part of *Pride and Prejudice*.



Miss Lydia Bennet: Nicole Stern

Nicole graduated Mosman High School and the Young Actors Studio at NIDA (National Institute of Performing Arts) in 2013. She has participated in numerous ATYP (Australian Theatre For Young People) and NIDA workshops, including a workshop production of *Wan2ilk?* by Kevin Fegan. Her love for Acting first began when she took lessons at Brightsparks CO. Performing Arts School, Cremorne, at the age of 11.



Miss Caroline Bingley: Camilla Vernon

Camilla has trained in acting and directing at the New York Film Academy and Taproot Theatre Company in Seattle USA. She currently teaches Drama and directs theatre at a school in Sydney. Also a Psychology graduate, her special interests include Applied Theatre and using the creative arts in therapeutic settings.

Miss Charlotte Lucas: Trudy Ritchie

Trudy started her acting career at the age of 10, starring in various musical theatre productions. University commitments and travelling led to over a decade break, until 2012 when Trudy returned to the stage, completing levels 1-4 at Darlo Drama. She recently performed at the new Eternity Theatre in Darlinghurst, in Martin McDonagh's black comedy *The Cripple of Inishmaan*.



Mrs Gardiner: Lois Marsh

Lois is delighted to return to the Genesian stage in this classic tale which is one of her favourites. She last appeared here in 2012 in *Great Expectations* and *Coward at Christmas*. In the 80s Lois trained at the Independent Drama School at North Sydney. Last year she appeared in *Picasso* at the Lapin Agile and *Dr Jekyll & Mr Hyde* at Hunters Hill Theatre.



Mr Fitzwilliam Darcy: Chris James

Chris had his first taste of the theatre while serving in the Royal Air Force. Since leaving, Chris has completed various acting courses at institutions such as The Actors Centre London and Sydney's NIDA. Currently he is taking time out from London to travel around Australia, while finding time to pursue acting projects.



Mr Charles Bingley: Tom Marwick

A Genesian virgin, Tom's first role was in panto as an elevator-flattened Giuseppe. He then rose to being a beaten-up Eugene in *Grease* and Speed - an abused Shakespearean manservant. Along with parts in several commercials, Tom was Young Wellington Actor of the Year in 2005 for his role in *An Unseasonable Fall of Snow*.



Mr Collins: Christopher Butel

Christopher Butel has recently completed his studies at SAE Institute having graduated with a Bachelor of Film Production. Towards the end of 2013 he completed an advanced acting techniques short course at NIDA. This will be his first involvement in a theatre production.



Mr Wickham: Carlin Hurdis

Carlin returns to the Genesian stage after playing the lovestruck Jack Chesney in *Charley's Aunt* and the boulder roddy in Coward's *The Young Idea*. For SUDS he was recently seen in *Looking for Alaska*.



Sir William Lucas: Rod Stewart

Rod has appeared in six plays and three workshops for the Genesians since becoming a member in 2008. His latest appearance was as Stanley in *Richard III*. He has also done seven plays with the Lane Cove Theatre Company, the latest playing Mole in last November's production of *Mr Toad*. Rod also writes musical plays and revues.



Lady Catherine de Bourgh: Sandra Bass

Sandra needs no introduction to Genesian audiences with her commitment to the Theatre recently being recognised with 'Life Membership' of the company. She has played a variety of roles from Miss Jean Brodie to Lady Bracknell, and most recently Queen Mary in *Crown Matrimonial*. Sandra, in addition to playing Lady Catherine is the associate director of the productions.



Red coat: Joseph Cuevas

We are delighted to welcome Joseph to his first production at the Genesian in which he also performs the crucial role of Assistant Stage Manager.



PRODUCTION TEAM:

DIRECTOR: OWEN GIMBLETT

Owen returns to the director's chair after his acclaimed production of *Pygmalion* in 2010. He is best known as an accomplished Set Designer with over 25 mainstage credits to his name at the Genesian alone and countless more in his native New Zealand. Owen brings over 50 years' experience in Theatre to directing this exciting new adaptation of *Pride & Prejudice*.

COSTUME DESIGNER: PETER HENSON

A freelance set and costume designer and maker, Peter has worked extensively with the New Theatre, the Zenith Theatre, and the Guild Theatre, as well as with the Genesians.

Most recent productions as costume designer and maker include, "Charley's Aunt", "Great Expectations", "An Ideal Husband" and "Dangerous Corner".

He is currently in the process of enrolling in a PHD on "Fashion and historical authenticity in the cinema costume designs of Walter Plunkett (1926-66)" at the University of Sydney.

SOUND DESIGN: MICHAEL SCHELL

Michael has been an active member of the Genesian Theatre for over 25 years. He is a professional sound and lighting designer and his recent credits for the Genesian Theatre include sound design for *Crown Matrimonial* and *The Mousetrap*, lighting and sound for *Great Expectations*, *St Joan*, *The 39 Steps* and *Terra Nova*. Most recently he was responsible for creating the lighting and sound for *Frankenstein*.

LIGHTING DESIGN: TIMOTHY M CARTER

Tim's qualifications include a Bachelor of Creative Arts (Music Composition), Master of Creative Arts (Theatre Production) and a Master of Creative Arts - Research (Theatre Production). For the Genesian he has ranged his talents from musical matters as Musical Director for the Sydney premier of Andrew Lloyd Webber's *By Jeeves*, and the recent new musical *Star Child*, to acting in *Great Expectations* and directing *The Glass Menagerie*,

Previous lighting designs include *Northanger Abbey* and *Hotel Sorrento*.

CHOREOGRAPHER: YLARIA ROGERS

A recent graduate of the AIM musical theatre programme Ylaria has previously brought her talents to the Genesian as co-director of the review *Coward at Christmas*. As a choreographer and director, Ylaria has worked with various theatre companies in Canberra and Sydney with a high involvement in theatre for young people. She is currently touring in the play *Love Lies & Hitler* before returning to direct Agatha Christie's *Spiders Web* for the Genesians.

Production

<i>Director</i>	Owen Gimblett
<i>Associate Director</i>	Sandra Bass
<i>Set Design</i>	Owen Gimblett
<i>Costume Design</i>	Peter Henson
<i>Costume Assistants</i>	Natalia Minana and Helen Kohlhagen
<i>Choreographer</i>	Ylaria Rogers
<i>Lighting Design</i>	Timothy M Carter
<i>Sound Design</i>	Michael Schell
<i>Stage Manager</i>	Daniel Hitchings
<i>Lighting & Sound Operation</i>	Amy Roberts and Alex Creagh
<i>Set Construction</i>	Grant Fraser and Garry Bates
<i>Wig stylist</i>	Sharon Case
<i>Lighting Rigger</i>	Mehran Mortezaei
<i>Programme</i>	Ross Oblea
<i>Photography</i>	Mark Banks
<i>Transport</i>	Debbie Smith
<i>Catering</i>	Wendy Gimblett

Thanks to Susan Carveth, Tim Carter (piano), Ros Bilbe, Emmanuel Said, Noemie Jounot and Tom Massey.



About the Genesian Theatre

The Genesian Theatre Company is a non-professional group operating from an historic church in Kent Street in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are, however, just as proud of the hundreds of talented amateur actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre over the years.

Over the years the company has developed into a group providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six or seven main stage productions each year we run classes, workshops and many other activities.

Membership of the company is open to all people over the age of eighteen.

Originally constructed in 1868 as the Church of St. John the Evangelist served as both church and poor school until 1927. The school was operated by the Sisters of St. Joseph and was visited on many occasions by Mother Mary MacKillop now St. Mary of the Cross. In 1932 it was converted into the Kursaal Theatre and later, from 1938, was the first site of the Matthew Talbot Hostel. Since 1954 it has been the home of the Genesian Theatre which was formed in 1944.

Membership

If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next to the Genesian Theatre...

5th July ~ 9th August

SHERLOCK HOLMES

the final adventure

by Steven Dietz after William Gillette and Arthur Conan Doyle

Subscriptions are available
www.genesiantheatre.com.au