Coming Next to the Genesian Theatre

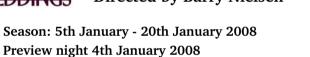


By Noel Coward
Directed by Rebekah Jennings

Season: 3rd November - 15th December 2007 Preview night 2nd November 2007



by Federico Garcia Lorca Directed by Barry Nielsen







by Tom Stoppard Directed by Meg Mooney



Season: 26th January - 23rd February 2008 Preview night 25th January 2008



by William Shakespeare Directed by Joyce Birch

Season: 8th March - 26 April 2008 Preview night 7th March 2008







By Henrik Ibsen
Directed by Pamela Whalan

Genesian Theatre

15th September - 20th October 2007

www.genesiantheatre.com.au

## Cast

George Tesman Hedda Tesman Miss Julia Tesman Mrs Elvsted Judge Brack Eilert Lovborg Berta Lachlan McWilliam Paula Searle Robyn Williams Nicole Brennan David King Dashiell Hannoush Meg Mooney

## Scene Synopsis

The setting throughout is the drawing room of the home of George Tesman.

Act 1 A morning in September 1890

There will be an interval of 15 minutes

Act 2 The same afternoon Act 3 The following morning

There will be an interval of 10 minutes

Act 4 The same afternoon

## Crew

Director
Stage Manager
Continuity
Set Design
Set Decoration
Set Technical Adviser
Costume Design
Lighting Design
Lighting Special Effects
Sound Design
Set Construction

**Lighting Operators** 

**Sound Operators** 

Photography Programme

Pamela Whalan **Lloyd Williams** Jovce Birch Paul Gilbert Meg Mooney Leonie Sharp Susan Carveth **George James Wright** Eric Bicknell **George James Wright** Paul Gilbert **Grant Fraser Diane Henderson** Jane Thorpe **Harley Connor** Naomi Englebrett **Stephanie Vincent Rosalynd Gooding** Craig O'Regan Tom Massey

## **Director's Note**

In a world that was very class conscious and in which one's duties were rigidly set out, there was little scope for a woman of independent mind and limited income. Reared to take her place as a society hostess but without the means to support such a lifestyle after her father's death Hedda Gabler found herself having to live life according to a set of standards and expectations totally alien to her upbringing. One after another she sees her hopes and dreams disappear.

Hedda Gabler is one of the great plays of the 19th century and one that all involved in theatre want to work on at least once in their career. Every character is complex and open to a multitude of interpretations – none more so than the role of Hedda Gabler herself.

We have had a wonderful time during rehearsals as we have argued about the motivation and morality of the characters and we hope that you will find as much to discuss as we have after you have seen this production of Ibsen's masterpiece.

Thanks to Ruth Ford, Debbie Smith, Nannette Frew and Leo Wiles for their help during the production period.