

Interested in becoming a member?

Being a member of the Genesian's is a lot of fun, and even if you you don't want to act, there are a lot of aspect to the theatre you may be interested in such as Design, Lights, Sound, Stage Management, Front of House, etc.

For more information about becoming a member, please email our membership secretary on membership@genesiantheatre.com.au

Visit the Genesian theatre on-line. Simply go to www.genesiantheatre.com.au to see what is coming up next, as well as some of our past shows, and more information about our history.

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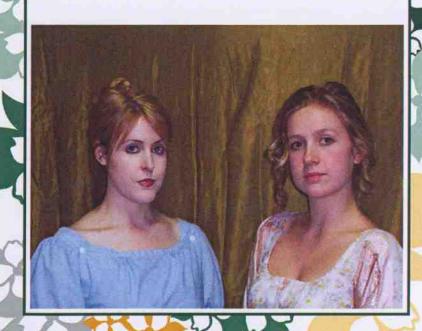
Email: sydney@polyteknix.com.au



Jane Austen's
Sense and

Sensibility

Adapted and Directed by Pamela Whalan



SENSE AND SENSIBILITY

Adapted from Jane Austen's novel by Pamela Whalan CAST

Fanny Dashwood John Dashwood

Marianne Dashwood

Mrs Dashwood

Elinor Dashwood

Edward Ferrars

Sir John Middleton

Mrs Jennings Col. Brandon

John Willoughby

Lucy Steele

Robert Ferrars

Genevieve Mortiss

Tom Massey Zara Symes Debbie Smith

Simoñe-Maree Dixon

Pat Foley Phil Cohen Joyce Birch Eric Bicknell Rhys Cohen

Marnie Davidson Emmanuel Said

CREW

Director Assistant Director

Set Design

Lighting Design

Sound Design Costume Design

Special Props

Dialogue Coach

Rehearsal Prompt

Stage Manager

Sound Operator

Lighting Operator

Pamela Whalan

Glen Harman

Grant Fraser

Eric Bicknell

George James Wright

Susan Carveth

Helen Cambourn

Del Dines

Frances Milat

Glen Harman

Trish Chigwidden

Brian Donovan

Andrew Jenkins

LIST OF SCENES

Act 1 Scene 1

The Morning Room at Norland Park, a morning in August 1808

Act 1 Scene 2

The Sitting Room at Barton Cottage, a morning in November 1808

Act 1 Scene 3

The Sitting Room at Barton Cottage, a Morning in December 1808

INTERVAL

Act 2 Scene 1

The Drawing Room in Mrs Jennings's London House, morning in early February 1809

Act 2 Scene 2

The Drawing Room in Mrs Jennings's London House, morning in late February 1809

Act 2 Scene 3

The Drawing Room in Mrs Jennings's London House, morning in March 1809

Act 2 Scene 4

The Drawing Room in Mrs Jennings's London House, morning April, 1809

DIRECTOR'S NOTE

Sense and Sensibility was the first of Jane Austen's novels to be published. Circumstances may have changed since 1811 but the characters that Austen created then remain recognisable in the world of 2005. I hope that this adaptation of the novel will whet your appetite for the works of Jane Austen, a writer who knows so much of human folly and foibles.

My thanks go to the cast and crew who have worked so hard to bring the words from page to stage.

Pamela Whalan