


Coming Soon...



Morris Gleitzman's
worry warts

Warm, wacky and wonderfully funny.

Directed by Timothy Bennett
Adapted for the stage by Monkey Baa

Fridays and Saturdays 8.00pm
Sundays 4.30pm

Bookings - MCA Ticketing
1300 306 776
or online at www.mca-tix.com

Interested in becoming a member?

Being a member of the Genesian's is a lot of fun, and even if you don't want to act, there are a lot of aspect to the theatre you may be interested in such as Design, Lights, Sound, Stage Management, Front of House, etc.

For more information about becoming a member, please email our membership secretary on membership@genesiantheatre.com.au

Visit the Genesian theatre on-line. Simply go to www.genesiantheatre.com.au to see what is coming up next, as well as some of our past shows, and more information about our history.

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Jane Austen's
**Sense and
Sensibility**

Adapted and Directed
by Pamela Whalan



SENSE AND SENSIBILITY

Adapted from Jane Austen's novel by Pamela Whalan

CAST

Fanny Dashwood	Genevieve Mortiss
John Dashwood	Tom Massey
Marianne Dashwood	Zara Symes
Mrs Dashwood	Debbie Smith
Elinor Dashwood	Simone-Maree Dixon
Edward Ferrars	Pat Foley
Sir John Middleton	Phil Cohen
Mrs Jennings	Joyce Birch
Col. Brandon	Eric Bicknell
John Willoughby	Rhys Cohen
Lucy Steele	Marnie Davidson
Robert Ferrars	Emmanuel Said

CREW

Director	Pamela Whalan
Assistant Director	Glen Harman
Set Design	Grant Fraser
Lighting Design	Eric Bicknell
Sound Design	George James Wright
Costume Design	Susan Carveth
Special Props	Helen Cambourn
Dialogue Coach	Del Dines
Rehearsal Prompt	Frances Milat
Stage Manager	Glen Harman
Sound Operator	Trish Chigwidden
	Brian Donovan
Lighting Operator	Andrew Jenkins

LIST OF SCENES

- Act 1 Scene 1
The Morning Room at Norland Park, a morning in August 1808
- Act 1 Scene 2
The Sitting Room at Barton Cottage, a morning in November 1808
- Act 1 Scene 3
The Sitting Room at Barton Cottage, a Morning in December 1808

INTERVAL

- Act 2 Scene 1
The Drawing Room in Mrs Jennings's London House, morning in early February 1809
- Act 2 Scene 2
The Drawing Room in Mrs Jennings's London House, morning in late February 1809
- Act 2 Scene 3
The Drawing Room in Mrs Jennings's London House, morning in March 1809
- Act 2 Scene 4
The Drawing Room in Mrs Jennings's London House, morning April, 1809

DIRECTOR'S NOTE

Sense and Sensibility was the first of Jane Austen's novels to be published. Circumstances may have changed since 1811 but the characters that Austen created then remain recognisable in the world of 2005. I hope that this adaptation of the novel will whet your appetite for the works of Jane Austen, a writer who knows so much of human folly and foibles.

My thanks go to the cast and crew who have worked so hard to bring the words from page to stage.

Pamela Whalan