

### DIRECTOR'S NOTE

On first reading this play it appears to be a traditional Victorian thriller. However, on delving below the surface one finds this a woman's story that is just as relevant today.

For her own purposes, a husband is, with mental and physical violence, slowly driving his wife to believe that she is insane. Then we see that with encouragement, admiration and even with a little humour from a rather unusual former detective, the wife from a repressed domestic situation begins to awaken to the realisation that she can take control of her life.

This story of hope is dedicated to all the abused and battered wives in our society today.

Joyce Birch

### About 'Gaslight'.....

'Gaslight' has a long and revered stage history, but it wasn't always called 'Gaslight': It started life titled "Angel Street".

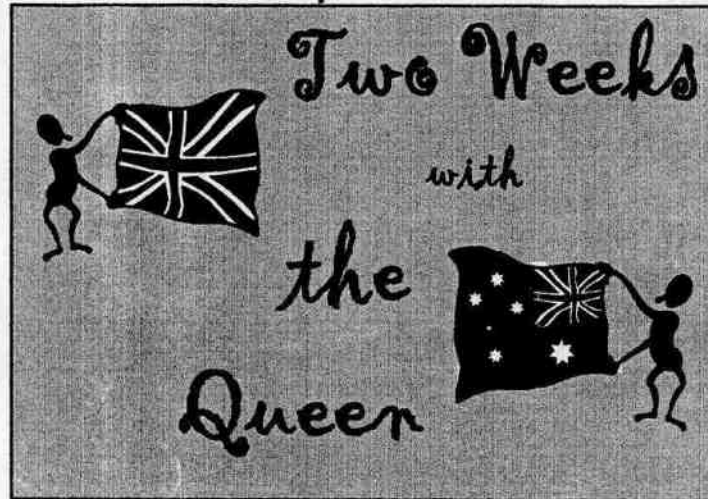
The 1944 movie starred Ingrid Bergman, Charles Boyer and a very young Angela Lansbury as the maid. Bergman won an Oscar for her performance as Bella.

If you think you know the plot because you've seen the movie—you're probably wrong. Although based on the play, the main plotline was changed substantially for the movie.

Visit the Genesian website for all the latest news and information:

<http://www.genesiantheatre.com.au>

### our next production....



Adapted from the Morris Gleitzman novel  
By Mary Morris

This touching and funny play has fast achieved classic status for Australian audiences. If you have seen it before, you will want to see it again—if you haven't seen it, come and see what you've been missing out on

Directed by Loretta Tolnai

Opens January 4th 2003

### Looking ahead.....

Coming in March 2003

Shakespeare's  
**King Lear**

GENESIAN THEATRE Inc  
420 Kent St Sydney

By special arrangement with Dominie Pty Ltd



# GASLIGHT

By Patrick Hamilton

9th November to 21st December, 2002

Friday, Saturday 8.00pm,  
Sunday 4.30pm

For Bookings call MCA ticketing  
(02) 9645 1611  
online [www.mca-tix.com](http://www.mca-tix.com)

**List of Characters  
(In Order of Appearance)**

Bella Manningham	Chantal Kershaw
Jack Manningham	Rudy Alagich
Elizabeth	Meg Mooney
Nancy	Leonie Auld
Rough	Richard Sherwood
Policeman	Glen Harman

**Director**

Director's Associate  
Set & Wardrobe Designer  
Lighting Designer  
Music Designer  
Sound Designer  
Stage Manager  
Technical Manager  
Lighting & Sound Operators

**Joyce Birch**

Rebekah Jennings  
Peter Henson  
Roger Gimblett  
Tim Bennett  
John O'Brien-Hall  
Glen Harman  
George James Wright  
Barbara Silveira  
Anthony Burns

Set Construction The Company under the direction of  
Peter Henson and Roger Gimblett

Wardrobe Peter Henson with assistance from Susan Carveth

Publicity design,  
Photography and program by

**BOXFREE**

Many other people, some Genesian members and also friends and families of the director and cast – to all who have assisted in the production in any way we give our heartfelt thanks.

*The term 'Gaslight' has two meanings—the literal gaslights which were so common in Victorian England and the phrase "to 'gaslight' someone" meaning to drive them insane by deliberately*

**SYNOPSIS OF SCENES**

**Act 1**

A living room on the first floor of a four storied house in a gloomy and unfashionable quarter of late Victorian London, in late afternoon.

**Act 2 – Scene 1**

The same room, no time has passed.

**Act 2 – Scene 2**

The same room at 11pm the same night

**There will be one 15 min interval**