Opening with a literal depiction of Roland Barthes
*Death of the Author, Dead White Males* positions itself
with a bang! as David Williamson's entry into the
debate on literary theory which came to a head in the
mid 1990's. This delicious satire of literary theory goes
beyond the university walls, bringing us a touching
study into three generations of an Australian family, all
depicted by Williamson with his usual wisdom and wit.

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*preview night

Adults $25 / Concession $20 / Family (2 adults, 2 children) $75
Group bookings (10 or more) $20 per ticket

or phone (02) 8019 0276

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