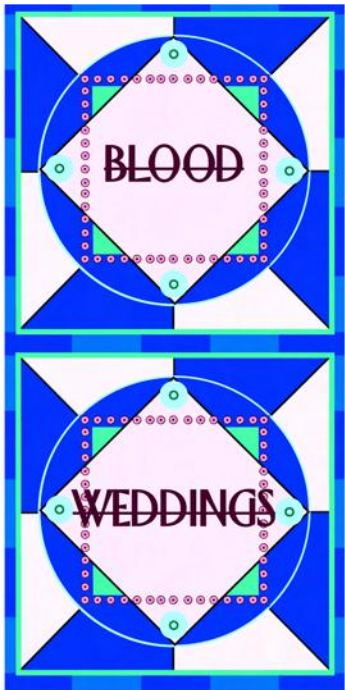


Coming Next to the Genesian Theatre



by Federico Garcia Lorca
Directed by Barry Nielsen

Season: 5th January - 20th January 2008
Preview night 4th January 2008



by Tom Stoppard
Directed by Meg Mooney

THE
REAL
INSPECTOR
HOUND

Season: 26th January - 23rd February 2008
Preview night 25th January 2008

ANTONY
&
CLEOPATRA

by William Shakespeare
Directed by Joyce Birch



Season: 8th March - 26 April 2008
Preview night 7th March 2008

www.genesiantheatre.com.au



BLITHE
SPIRIT

By Noel Coward

Directed by Rebekah Jennings

Genesian Theatre

3rd November - 15th December 2007

Cast

Ruth
Elvira
Charles
Madame Arcati
Doctor Bradman
Mrs Bradman
Edith
Voice of Daphne

Yasmina Wicks
Genevieve Mortiss
Robert Drew
Melanie Robinson
Kelvin Widdows
Wendy Greenfield
Veronica Woods
Lucy Coleman

Crew

Director
Assistant Director
Stage Manager
Set Design
Sound Design
Lighting Design
Sound Operator
Lighting Operator
Costume Design

Rebekah Jennings
Tom Massey
Michelle Wright
G. James Wright
Michael Schell
Eric Bicknell
Michael Sterbal
Alan Hayter
Leone Sharp
Wendy Walters
Hilda Janes
Gloria Sharp
Elaine Lally
G. James Wright
Angus Miller
Paul Treacy
Abigail Greenfield
The cast and crew
Meg Mooney
Debbie Smith
Grant Fraser
Lisa Harrison
Sandra Truelsen
Craig O'Regan

Hand Knitting/Crocheting
Set Construction

Set Detailing

Truck Driving
Catering

Photography

Thank you to Henry Lawson Theatre

Scene Synopsis

The action of the play passes in the living-room of Charles Condomine's house in Kent.

Act One

Scene I. Before dinner on a summer evening.

Scene II. After dinner.

Scene III. The next morning.

Scene IV. Later the following afternoon.

There will be an interval of 15 minutes.

Act Two

Scene I. Early evening. A few days later.

Scene II. After dinner. A few days later.

Scene III. Several hours later.

Director's Note

Noel Coward's classic comedy poses the question – how do you get rid of an ex when they are determined to stay around?

When Charles arranges a séance to be held at his home in order to gather information for his latest novel, he has no idea of the possible consequences.

At first Charles is appalled to discover that the spirit of his first wife, Elvira, seems to have manifested permanently in the house he now shares with his second wife, Ruth.

However, despite initial reservations, and Ruth's horror, Charles begins to enjoy his reunion with Elvira.

Why has Elvira really returned? Is Ruth right to suspect ulterior motives? And is Madame Arcati all she appears to be?

The director would like to thank the Board of the Genesian Theatre for their constant support and assistance, and also the Genesian publicity committee.