

Crew

Director	Joyce Birch
Assistant Director	Shane Bates
Production Manager	Roger Gimblett
Set Design	Owen Gimblett with Joyce Birch
Set Construction	Brent Birch and Members of the Company
Set Art	Sergio Pedraza
Stage Manager	Glen Harman
Asst. Stage Manager	Michelle Wright
Lighting Design	Michael Schell
Sound Design	John O'Brien-Hall
Lighting Operator	George J Wright
Sound Operator	Rebekah Jennings Robyn Williams
Music Selection	Tim Bennett
Costume design	Susan Carveth with Sandra Bass
Properties	Sandra Bass and Del Dines
Graphics	Glen Harman and Shane Bates
Photography	Glen Harman and Grant Fraser
Programme	Karen O'Brien-Hall

In 2004 The Genesian Theatre Company celebrates both the Diamond Jubilee of our founding and the Golden Jubilee of our first production in our current premises. If you would like to be a part of these celebrations, please contact us to be put on the mailing list

FORTHCOMING PRODUCTION

Adapted from the novel of the same name by Ruth Park we are proud to present

Harp in the South

**By Ruth Park and
Lloyd Rees**

***Directed by Pamela Whalan and
Rebekah Jennings***

8 November to 20 December 2003

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**For all Reservations, including the
Dinner and Show Package package
contact**

**MCA TICKETING
9645 1611
www.mca-tix.com**

**Contact us
PO Box 1988, Sydney 2001
and
Don't Forget to visit us on line
www.genesiantheatre.com.au**

Adapted by Du Maurier Productions Ltds
By special arrangement with Dominie Pty Limited

Genesian Theatre Company

Sydney's Unique Little Theatre
420 Kent Street Sydney
proudly presents

Rebecca

by Daphne Du Maurier

Directed by Joyce Birch

13 September to 25 October 2003

Director's Note

"Rebecca" began in 1938 as a novel by Daphne Du Maurier. That same year it was adapted as a radio play by Orson Welles; in 1939 Du Maurier adapted the novel for stage.

The 1940 Academy Award winning film, directed by Alfred Hitchcock, has become a classic. In 1994, the play was revised and rewritten by Du Maurier Productions Limited and it is this version we present to you in this season.

I have taken a rather different slant on the characters whilst keeping faithfully to the story and the setting of the 1930's.

New Zealand designer Owen Gimblett collaborated with me on the set; brilliant Lighting Designer, Michael Schell has given me a magical setting; John O'Brien-Hall has co-ordinated music chosen by Timothy Bennett with the sound effects; Susan Carveth, as always, has done a great job of costuming the play with assistance from Sandra Bass who also sourced many of the props; Sergio Pedraza and Bernie Buikstra turned plain paintwork into stunning marble. Sincere thanks to you all.

Great support has been given me by my Production Manager, Roger Gimblett and, in charge of Set Construction, by my son, Brent Birch. My sincere gratitude goes to my Assistant Director, Shane Bates, for her cheerful and efficient attention to the many practical details involved in presenting this play.

With my exceptional Cast and Crew, we all hope you will enjoy our efforts.

Joyce Birch
Director

Cast

(in order of appearance)

Giles Lacy
Beatrice Lacy
Frith
Frank Crawley
Maxim de Winter'
Mrs de Winter
Mrs Danvers
Jack Favell
Robert
Colonel Juylan
William Tabb



Greg Walsh
Justine Hamilton
Lloyd Williams
Anthony Hawkins
Bernie Buikstra
Skye Kelly
Sandra Bass
Rudy Alagich
Glen Harman
Keith Potten
Geoffrey Hacker

Dinner and Play Package

We have negotiated a Dinner and Play package for our patrons with

The Forbes Hotel
Cnr King & York Streets
Sydney

just a short walk from the Genesian Theatre.

Only \$37.50 buys you a two-course meal with Herb/Garlic Bread, Tea/Coffee included and a Full Price ticket to the current show. The menu includes a set entrée, with a choice of numerous Pasta or Risotto Dishes. Subscribers/Concession/Invitation ticket holders can purchase the meal for \$20.00 on production of your ticket. This offer is available on Friday and Saturday nights, before the show, from 6.00pm. Bookings essential via MCA Ticketing (see over for details)

What Terrific Value!!!!