

DIRECTOR'S NOTE

Why is the Genesian Theatre Company presenting *Kindertransport*? It all happened over 50 years ago; isn't it time we "got over it"? We are even told by Evelyn in the play "there are hundreds of books on the subject". Why do we need a play; why yet another piece of Holocaust literature?

In the nine months between the Kristallnacht in November 1938 and the outbreak of World War II in September 1939, nearly 10,000 children, most of Jewish descent, were sent from their homes in Germany to England. The courageous parents who obtained places for their children on the trains to survival, were themselves later packed into transports of a different kind Most were never re-united with their children! Despite the efforts of the Committee for the Care of Children from Germany, over one and a half million children were victims of the Nazi's "Final Solution".

The truth of the warning that if we ever forget the Holocaust, it will happen again, has painfully borne fruit in the current resurgence of ethnic-cleansing; even in this supposedly "enlightened" world, there are still refugees.

Through its powerful examination of the love between mothers and their daughters, *Kindertansport* poses (but never attempts to answer) the question A Mothers Love – Nature or Nurture? Information, education and entertainment – what more could you want from a play?

Kindertransport was brought to the notice of the Genesian Theatre approximately 5 years ago and each year since we have attempted to obtain the performing rights. Now the rights are available, we are proud to present the Sydney premiere of *Kindertransport* in honour and memory of the Children of the Holocaust

Karen O'Brien-Hall

Visit the Genesian website for all the latest news and information:

<http://www.genesiantheatre.com.au>

our next production

"I won't rest till you are with me...."

Wuthering Heights

Emily Bronte's passionate tale of Cathy and Heathcliff, set against the wild and brooding Yorkshire moors, comes to life in this thrilling new stage adaptation by Charles Vance

Directed by Roger Gimblett

Opens July 13th 2002

Pick up one of our subscription season brochures in the foyer for details of all the exciting productions coming soon to Genesian.

GENESIAN THEATRE Inc
420 Kent St Sydney

presents

kindertransport

by
diane samuels



18th May to 29th June, 2002

Friday, Saturday 8.00pm,
Sunday 4.30pm

For Bookings call MCA ticketing
(02) 9645 1611
online www.mca-tix.com

Special thanks

Numerous people have been immensely supportive of this production and you all have the sincere gratitude of Director and Cast. Not mentioned in the credits above however are Sophie Kaplan for allowing us to use her precious *Hagadah*; Coralie Fraser for sourcing numerous props; Anne Power for finding the wonderful "Ratcatcher" theme and Francis Milat for sharing her knowledge of the Jewish religion. George James Wright, Eric Bicknell, Glenn Harman, Roger Gimblett, Grant Fraser and John O'Brien-Hall in addition to their "Crew" credits have undertaken tasks too numerous to list. Importantly and on a personal note, I would like to thank the hundreds of Kindertransport survivors who have so generously shared their stories

Kindertransport is set in the attic of Evelyn's home in the present. Past and present are not distinct; the past does not attempt to explain why things are as they are, but is part of the inner life of the present. They are inextricably intertwined.

THERE WILL BE ONE 15min INTERVAL

Cast – in order of appearance

Caroleen Heaton	Helga
Rebekah Jennings	Eva
Anne Power	Evelyn
Fiona Moss	Faith
Geoffrey Hacker	The Ratcatcher
Anne Evers	Lil
Geoffrey Hacker	Organiser Postman Station Guard

Directed by

Karen O'Brien-Hall

Crew

Designer	Grant Fraser
Lighting Design	Eric Bicknell
Sound Design	John O'Brien-Hall
Stage Manager	Glenn Harman
Lighting Operator	Jennifer Johnson
Sound Operation	Sarah Morrissey
Costume	Susan Carveth, Cast members
Rehearsals prompt	Frances Milat
Set Construction	Grant Fraser, George James Wright & Genesian Members
Set Detailing	Steve Andrews
Publicity	Roger Gimblett and Committee
Graphics & Photography	BoxTree Design